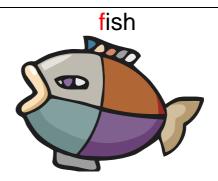


"Listen to this. If I accidentally said pork when I wanted to say fork it wouldn't sound right. I would have to fix it up and say 'fork' wouldn't I? Did you hear that fixed-up-one? I said 'pork' then I fixed it up and said fork".



"Listen. If I said 'dish' it wouldn't sound right. I would have to fix it up and say fish.



"If I said 'door' instead of four, I would have to do a fixed-up-one again. I would have to think to myself not door it's four. Did you hear that fixed-up-one?"



"'They are diting' isn't right is it? I need to do a fixed-up-one and say 'They are fighting'.



"What would I have to do if I accidentally said 'ban' for this one? I would have to do a ..." [fixed-up-one]



Would I have to do a fixed-up-one if I said 'done' for this one?"

Self-corrections

Adults continually make little mistakes when they speak. They barely notice these mistakes at a conscious level, and quickly correct themselves, and go on with what they are saying. This process of noticing speech mistakes and correcting them as we go is called making revisions and repairs, or self-corrections. Many children with speech sound difficulties are not very good at self-correcting. They find it difficult to monitor their speech (i.e., listen to it critically) and make corrections.

Fixed-up-ones

At home this week, introduce the idea of a "fixed-up-one", or the process of noticing speech mistakes and then saying the word(s) again more clearly, specifically in relation to the consonants at the beginnings of the six words featured on this page. Go through the following routine two or three times, and talk about fixed-up-ones. Have some fun making up other "mistakes" with words, that need correcting.