
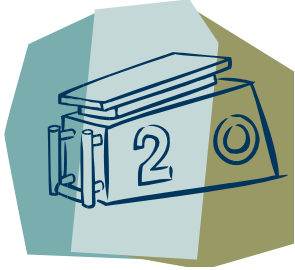


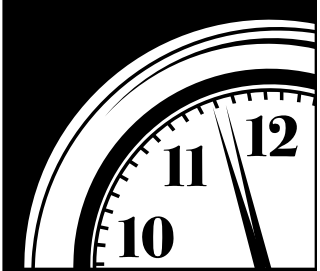

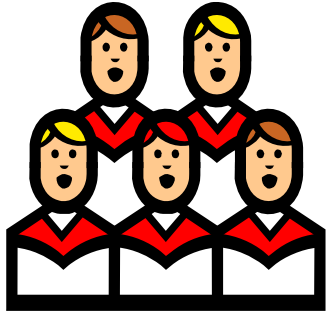


/w/ clusters

<p>twins</p> 	<p>twenty</p> 	<p>twirl</p> 
<p>twinkle</p> 	<p>tweed</p> 	<p>twelve</p> 
<p>queen</p> 	<p>quiet</p> 	<p>quilt</p> 
<p>question</p> 	<p>choir</p> 	<p>quick</p> 

<p>swim</p> 	<p>sweet</p> 	<p>sweat</p> 
<p>swish</p> 	<p>sweep</p> 	<p>swat</p> 
<p>swan</p> 	<p>switch</p> 	<p>swing</p> 
<p>swamp</p> 	<p>swarm</p> 	<p>swallow</p> 
<p>two steps</p> 	<p>Imagery Ideas / Metalinguage</p> <p>Refer to consonant clusters as “two-step words”, and “walk” with your fingers to denote the two consonants (2 steps) in onset in the cluster words, and the one consonant (1 step) in onset for singleton words. Alternatively, or as well, refer to the sounds in consonant clusters as “friends”. Cue with silent finger-walking, and “You forgot your friend”, “was that a 2-step?”, “I didn’t hear the first bit”, etc.</p>	<p>friends</p> 