

## Speech Characteristics Rating

Circle the number that, in your judgement, best correlates with the corresponding speech characteristic:  
 1-never present 2-rarely present 3-sometimes present 4-frequently present 5-always present

| Speech characteristics           |                                                       | Rating scale |        |           |            |        |
|----------------------------------|-------------------------------------------------------|--------------|--------|-----------|------------|--------|
| <b>PROSODY</b>                   |                                                       |              |        |           |            |        |
|                                  |                                                       | never        | rarely | sometimes | frequently | always |
| 1                                | <b>Monotone</b>                                       | 1            | 2      | 3         | 4          | 5      |
| 2                                | <b>Hyperprosodic</b> e.g., sing-song, EES, programmed | 1            | 2      | 3         | 4          | 5      |
| 3                                | <b>Dysprosodic</b> e.g., word/phrase stress errors    | 1            | 2      | 3         | 4          | 5      |
| 4                                | <b>Appropriate prosody</b>                            | 1            | 2      | 3         | 4          | 5      |
| Comment                          |                                                       |              |        |           |            |        |
| <b>VOICE QUALITY / RESONANCE</b> |                                                       |              |        |           |            |        |
| 1                                | <b>Hoarse voice quality</b>                           | 1            | 2      | 3         | 4          | 5      |
| 2                                | <b>Breathy voice quality</b>                          | 1            | 2      | 3         | 4          | 5      |
| 3                                | <b>Glottal fry</b>                                    | 1            | 2      | 3         | 4          | 5      |
| 4                                | <b>Appropriate voice quality</b>                      | 1            | 2      | 3         | 4          | 5      |
| 5                                | <b>Hypernasal</b>                                     | 1            | 2      | 3         | 4          | 5      |
| 6                                | <b>Hyponasal</b>                                      | 1            | 2      | 3         | 4          | 5      |
| 7                                | <b>Appropriate resonance</b>                          | 1            | 2      | 3         | 4          | 5      |
| Comment                          |                                                       |              |        |           |            |        |
| <b>PITCH / LOUDNESS</b>          |                                                       |              |        |           |            |        |
| 1                                | <b>High pitch</b>                                     | 1            | 2      | 3         | 4          | 5      |
| 2                                | <b>Low pitch</b>                                      | 1            | 2      | 3         | 4          | 5      |
| 3                                | <b>Appropriate pitch</b>                              | 1            | 2      | 3         | 4          | 5      |
| 4                                | <b>Loud voice</b>                                     | 1            | 2      | 3         | 4          | 5      |
| 5                                | <b>Soft voice</b>                                     | 1            | 2      | 3         | 4          | 5      |
| 6                                | <b>Appropriate loudness</b>                           | 1            | 2      | 3         | 4          | 5      |
| Comment                          |                                                       |              |        |           |            |        |
| <b>RATE / FLUENCY</b>            |                                                       |              |        |           |            |        |
| 1                                | <b>Slow rate</b>                                      | 1            | 2      | 3         | 4          | 5      |
| 2                                | <b>Fast rate</b>                                      | 1            | 2      | 3         | 4          | 5      |
| 3                                | <b>Appropriate rate</b>                               | 1            | 2      | 3         | 4          | 5      |
| 4                                | <b>Dysfluent</b>                                      | 1            | 2      | 3         | 4          | 5      |
| 5                                | <b>Appropriate fluency</b>                            | 1            | 2      | 3         | 4          | 5      |
|                                  |                                                       | never        | rarely | sometimes | frequently | always |
| Comment                          |                                                       |              |        |           |            |        |

Skinder-Meredith, 2009

